

BEYOND THE HORIZON

By Rossano Galante

EC

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Beyond the Horizon is a dynamic composition encompassing majestic brass fanfares and sweeping melodic lines. The piece is comprised of two themes that musically paint a picture of the Earth's breathtakingly beautiful horizon.

Instrumentation

1 — Conductor Score
1 — Piccolo
5 — 1st Flute
5 — 2nd Flute
1 — 1st Oboe
1 — 2nd Oboe
1 — 1st Bassoon
1 — 2nd Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet
2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
4 — Tuba
Percussion — 6 players:
3 — Mallet Percussion
(Triangle/Bells/Vibraphone)
2 — Percussion 1
(Snare Drum, Bass Drum)
2 — Percussion 2
(Suspended Cymbal, Crash
Cymbals)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Euphonium T.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



Beyond the Horizon

Rossano Galante

FULL SCORE
Duration - 4:55

f only
Heroic & Romantic

$\text{♩} = 88$

sf now

10068645

Piccolo

Flutes

Oboes

Bassoons

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Heroic & Romantic $\text{♩} = 88$

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Triangle/Bells/
Vibraphone)

Percussion 1 Ted
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Crash Cymbals)

Timpani

Tune: F, A, D, E

mf only

BD, tri

C12

TS

Trpt

only

5 6 7 8

31729S

This is a page of a musical score, likely for a symphony orchestra, featuring handwritten annotations and a rehearsal mark. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Milt. Perc. (Milt. Perc.), Perc. 1, Perc. 2, and Timpani (Timp.).

Handwritten annotations include:

- SC SD, BD* (written above the Picc. staff)
- tr* (written above the Fls. staff)
- only aft* (written above the Fls. staff)
- VBC* (written above the Fls. staff)
- Delicate* (written in a box above the Fls. staff, indicating a rehearsal mark)
- mp* (written below the Fls. staff)
- mf* (written below the Fls. staff)
- mp* (written below the Obs. staff)
- mp* (written below the Bsns. staff)
- mp* (written below the Cls. staff)
- mp* (written below the B. Cl. staff)
- mp* (written below the A. Saxes staff)
- mp* (written below the T. Sax. staff)
- mp* (written below the Bar. Sax. staff)
- mp* (written below the Tpts. staff)
- mp* (written below the Hns. staff)
- mp* (written below the Trbs. staff)
- mp* (written below the Euph. staff)
- mp* (written below the Tuba staff)
- mp* (written below the Milt. Perc. staff)
- mp* (written below the Perc. 1 staff)
- mp* (written below the Perc. 2 staff)
- mp* (written below the Timp. staff)

The score includes a rehearsal mark **16 Delicate** above the Fls. staff. The page number **5** is visible in the top right corner. The bottom of the page shows the measure numbers **14**, **15**, **16**, **17**, and **18**.

Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

22

22

SC Timp

SC, Tuba
Balance

(Ob.)

Fl

Play

a2

Ob

(Ba. Cl.)

p

Play

a2

(Fl)

div.

unison

Cl only

3. div.

p

(Ba.)

mf

Play

a2

(Cl)

p

(Ba.)

mf

Play

a2

(Cl)

p

(Ba.)

mf

Play

a2

(Cl)

p

(Ba.)

mf

Play

a2

(Cl)

p

(Ba.)

mf

Play

a2

(Cl)

p

(Ba.)

mf

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(Cl)

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Play

a2

(Cl)

p

(Ba.)

mf

Play

a2

(Cl)

p

(Ba.)

mf

Play

a2

(Cl)

p

(Ba.)

mf

Play

Timp *Bells* *SC*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Bells (hard rubber mallet)

Trp *a2* *Trb* *II* *III* *Bar* *SC* *Horn*

mf *mp* *f* *mf* *f* *mf* *f* *mf* *mp* *mf*

25 26 27 28 29

Trb III
Bar

Tr III
Bar

Bar. Sax.

30

Handwritten musical notation on a five-line staff. The word "Bar" is written in a large, bold, cursive script across the bottom of the staff. Above it, there are several horizontal lines, some of which are crossed by a diagonal line, possibly representing a treble clef or a specific musical note.

Timp.

Handwritten annotations: *sc*, *Pic*, *Fl*, *mf*, *ob*, *cl*, *a2*, *TS*, *Trpt*, *mp*, *mf*, *Trb*, *Trst*, *Bar*, *sc*, *mf*, *Tr*.

38

38

36 37 38 39 40

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Handwritten notes: *Temp* (above measure 42), *F* (above measure 43), *Ch a2* (above measure 43), *Cl a2* (above measure 43), *AS* (above measure 42), *TS* (above measure 43), *a2* (above measure 42), *b7* (above measure 43), *Temp* (circled, below measure 43), *G to F* (below measure 44).

31729S

Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

46

1

1

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Picc.

Fls.

Obs.

Bsns.

Cls.

B. CL.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Handwritten notes and markings on the score include:

- Top right: *rit.* (D_b)
- Top left: *Play*
- Fls. staff: *mf*, *sf* (D_b)
- Obs. staff: *mf*, *sf* (D_b)
- Bsns. staff: *mf*, *sf* (D_b)
- Cls. staff: *mf*, *sf* (E_b)
- B. CL. staff: *mf*, *sf* (E_b)
- A. Saxes staff: *mf*, *sf* (E_b)
- T. Sax. staff: *mf*, *sf* (E_b)
- Bar. Sax. staff: *mf*, *sf* (E_b)
- Tpts. staff: *mf*, *sf* (E_b)
- Hns. staff: *mf*, *sf* (E_b)
- Trbs. staff: *mf*, *sf* (E_b)
- Euph. staff: *mf*, *sf* (E_b)
- Tuba staff: *mf*, *sf* (E_b)
- Mlt. Perc. staff: *mf*, *sf* (E_b)
- Perc. 1 staff: *mf*, *sf* (E_b)
- Perc. 2 staff: *mf*, *sf* (E_b)
- Timp. staff: *mf*, *sf* (E_b)

Handwritten notes and markings on the score include:

- Top right: *rit.* (D_b)
- Top left: *Play*
- Fls. staff: *mf*, *sf* (D_b)
- Obs. staff: *mf*, *sf* (D_b)
- Bsns. staff: *mf*, *sf* (D_b)
- Cls. staff: *mf*, *sf* (E_b)
- B. CL. staff: *mf*, *sf* (E_b)
- A. Saxes staff: *mf*, *sf* (E_b)
- T. Sax. staff: *mf*, *sf* (E_b)
- Bar. Sax. staff: *mf*, *sf* (E_b)
- Tpts. staff: *mf*, *sf* (E_b)
- Hns. staff: *mf*, *sf* (E_b)
- Trbs. staff: *mf*, *sf* (E_b)
- Euph. staff: *mf*, *sf* (E_b)
- Tuba staff: *mf*, *sf* (E_b)
- Mlt. Perc. staff: *mf*, *sf* (E_b)
- Perc. 1 staff: *mf*, *sf* (E_b)
- Perc. 2 staff: *mf*, *sf* (E_b)
- Timp. staff: *mf*, *sf* (E_b)

54 A Tempo ♩ = 88

Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

54 A Tempo ♩ = 88

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

31729S

54 A Tempo ♩ = 88

54 A Tempo ♩ = 88

54 55 56 57 58

Picc.
 Fls. 1/2
 Obs. 1/2
 Bsns. 1/2
 Cls. 1/2/3
 B. Cl.
 A. Saxes 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2
 Trbs. 1/2/3
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.

62 Big & Beautiful

cc, Temp - bells

The first system of the musical score includes parts for Piccolo (Picc.), Flutes (Fls., 1 and 2), Oboes (Obs., 1 and 2), Bassoons (Bsns., 1 and 2), Clarinets (Cls., 1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes, 1 and 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The Flutes, Oboes, and Bassoons parts include dynamic markings of *f* and *a2*. The Clarinets and Saxophones parts also include dynamic markings of *f*.

62 *f* Big & Beautiful

This page of a musical score is for a percussion ensemble. It includes staves for the following instruments:

- Tpts.** (Trumpets): Staves 1 and 2. Staff 1 has a circled phrase with an *f* dynamic. Staff 2 has a circled phrase with an *f* dynamic and a handwritten *Trpt II* annotation.
- Hns.** (Horns): Staves 1 and 2. Staff 1 has a circled phrase with an *f* dynamic and a handwritten *a2* annotation. Staff 2 has a circled phrase with an *mf* dynamic and a handwritten *HN* annotation.
- Trbs.** (Trumpets): Staves 1 and 2. Staff 1 has a circled phrase with an *f* dynamic. Staff 2 has a circled phrase with an *f* dynamic.
- Euph.** (Euphonium): Staff 1. It has a circled phrase with an *f* dynamic.
- Tuba**: Staff 1. It has a circled phrase with an *f* dynamic.
- Mlt. Perc.** (Multiple Percussion): Staff 1. It has a circled phrase with an *f* dynamic and a handwritten *Bells* annotation.
- Perc. 1**: Staff 1. It has a circled phrase with an *f* dynamic.
- Perc. 2**: Staff 1. It has a circled phrase with an *f* dynamic.
- Timp.** (Timpani): Staff 1. It has a circled phrase with an *f* dynamic.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. There are also handwritten annotations and circled areas highlighting specific musical phrases.

31729S

Handwritten notes: *SC* (above Picc.), *mf* (above Picc. staff), *mf* (above Bsns. staff), *mf* (above Cls. staff), *mf* (above B. Cl. staff), *ff* (above A. Saxes staff), *mf* (above T. Sax. staff), *mf* (above Bar. Sax. staff), *mf* (above Tpts. staff), *mf* (above Hns. staff), *mf* (above Trbs. staff), *mf* (above Euph. staff), *mf* (above Tuba staff), *mp* (above Perc. 2 staff), *mf* (above Timp. staff), *Nolets* (with arrow pointing to Perc. 2 staff).

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

31729S

70 71 72

7

78 A Bit Faster ♩ = 96

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

78 A Bit Faster ♩ = 96

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

78

E♭ to D♭, C to B♭, A♭ to A

79

Picc.
 Fls. 1/2
 Obs. 1/2
 Bsns. 1/2
 Cls. 1/2/3
 B. Cl.
 A. Saxes 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2
 Trbs. 1/2/3
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.

Musical score for a large ensemble, spanning measures 80, 81, and 82. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, Tuba, Mallet Percussion, and various other percussion instruments. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *mp*, *f*, and *sc*. Handwritten annotations include "SC" and "Trpts" above the Trumpets staff, and "Trb" and "Bar" above the Trombones and Baritone Saxophone staves respectively. The score is divided into three systems, with measures 80, 81, and 82 clearly marked at the bottom.

Handwritten notes at the top: *SC*, *cc, 30, Timp*, *J=96*

Poco Agitato (circled)

rit. (circled)

Poco Agitato (circled)

rit. (circled)

mf, **mp**, **f**, **choke**, **Timp** (handwritten)

SC (handwritten)

cc (handwritten)

J=96 (handwritten)

31729S

83

84

85

86

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

88 Majestic ♩ = 88

Picc.
 Fls. 1/2
 Obs. 1/2
 Bsns. 1/2
 Cls. 1/2/3
 B. Cl.
 A. Saxes 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2
 Trbs. 1/2/3
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.

87 88 89

31729S

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is divided into three systems, each starting with a rehearsal mark 88 and the tempo marking "Majestic ♩ = 88". The first system includes Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The second system includes Trumpets, Horns, Trombones, Euphonium, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The third system includes Trumpets, Horns, Trombones, Euphonium, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The score is written for three measures, with measures 87, 88, and 89. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The tempo is marked "Majestic" with a quarter note equal to 88 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The percussion parts include mallet percussion, snare drum, and timpani. The woodwind parts include piccolo, flutes, oboes, bassoons, clarinets, bass clarinet, alto saxophones, tenor saxophone, and baritone saxophone. The brass parts include trumpets, horns, trombones, euphonium, and tuba.

Picc. *mf*
 Fls. 1/2 *mf*
 Obs. 1/2 *mf*
 Bsns. 1/2 *mf* *a2*
 Cls. 1/2/3 *mf*
 B. Cl. *mf*
 A. Saxes 1/2 *mf*
 T. Sax. *mf*
 Bar. Sax. *mf*
 Tpts. 1/2/3 *mf* *a2*
 Hns. 1/2 *mf*
 Trbs. 1/2/3 *mf*
 Euph. *mf*
 Tuba *mf*
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.

Smooth & Lush

96

Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mit. Perc.

Perc. 1

Perc. 2

Timp.

Musical score for the piece "Smooth & Lush". The score is written for a large orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The score is divided into measures 93, 94, 95, and 96. The tempo/mood is marked "Smooth & Lush". The key signature is one sharp (F#). The time signature is 2/2. The score includes various musical notations such as dynamics (f, sf, p), articulation (accents, slurs), and performance instructions (e.g., "a2", "3", "f", "sf", "p"). The Piccolo part is marked with (F#) and (Bb). The Flutes part is marked with (F#) and (Bb). The Oboes part is marked with (F#) and (Bb). The Bassoons part is marked with (F#) and (Bb). The Clarinets part is marked with (G#) and (Cb). The Bass Clarinet part is marked with (G#). The Alto Saxophones part is marked with (G#). The Tenor Saxophone part is marked with (F#). The Baritone Saxophone part is marked with (F#). The Trumpets part is marked with (F#). The Horns part is marked with (F#). The Trombones part is marked with (F#). The Euphonium part is marked with (F#). The Tuba part is marked with (F#). The Mallet Percussion part is marked with (F#). The Percussion 1 part is marked with (F#). The Percussion 2 part is marked with (F#). The Timpani part is marked with (F#).

Picc.

Fls. 1 2 *mp*

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2 *mp*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1 *mp*

Perc. 2

Timp.

Grandioso

104

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Grandioso

104

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

31729S

100 101 102 103 104

rit. A tempo

Perc.

Pb. 1 2

Obs. 1 2

Bass. 1 2

Ch. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

rit. A tempo

Tpt. 1 2 3

Hrn. 1 2

Trbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Temp.

105 106 107 108 109

Bells

Chimes

Chimes